

**COMPOSITION MATTERS:
A FIRST-YEAR WRITING SYMPOSIUM**

**Co-Sponsored by the Department of English and the College of Liberal Arts and Sciences at the
University of Illinois at Chicago**

FRIDAY, APRIL 26, 2013

8:30-9:00: Coffee

9:00-9:30: **Greetings from the Dean and Department Head**

9:30-11:00: **Inflection and Influence: Historical Developments and Perspectives**

Moderator: Mark Bennett

- Kathleen Blake Yancey, Florida State University, "Exercises in Invention: Future (Past) Perfect"
- John Schilb, Indiana University, "The Secret History of Nuance"

11:00-11:30 Coffee Break

11:30-1:00: **Between Self and Community: Urban, Transnational, and Bilingual Issues in Composition**

Moderator: Aaron Krall

- David Fleming, University of Massachusetts, Amherst, "The Claims of the Personal and Civic in 21st Century Academic Discourse: A Defense of 'General Writing'"
- Bruce Horner, University of Louisville, "Rewriting English: Toward a Translingual Approach to Composition"

1:00-2:00: Lunch Break

2:00-4:00: **Expanding Classrooms and Curricula: Writing in the Disciplines and Digital Futures**

Moderator: Todd DeStigter

- Terry Myers Zawacki, George Mason University, "They Say, We Say: Students and Teachers Talk about Expectations for Writing in the Disciplines"
- Scott Dewitt, Ohio State University, "Massively Optimistic: Authentic Contexts for Peer Review in Composition"
- Maria Gigante, Western Michigan University, "Bridging the Gap: Writing in the Sciences & Science in First Year Writing."

4:00-4:30: Break

4:30-6:00: **Concluding Comment:** Gerald Graff and Cathy Birkenstein-Graff

Moderator: Robin Reames

This conference is free and open to the public. Registration is strongly encouraged, at: grey.robins2@gmail.com

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