

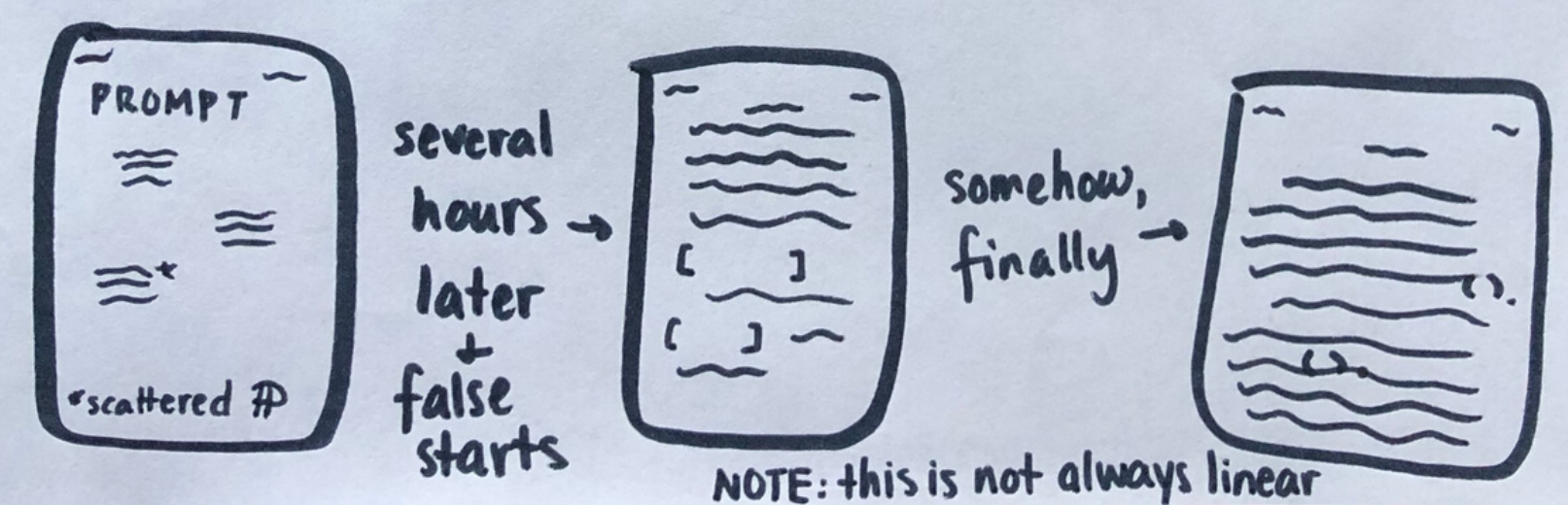
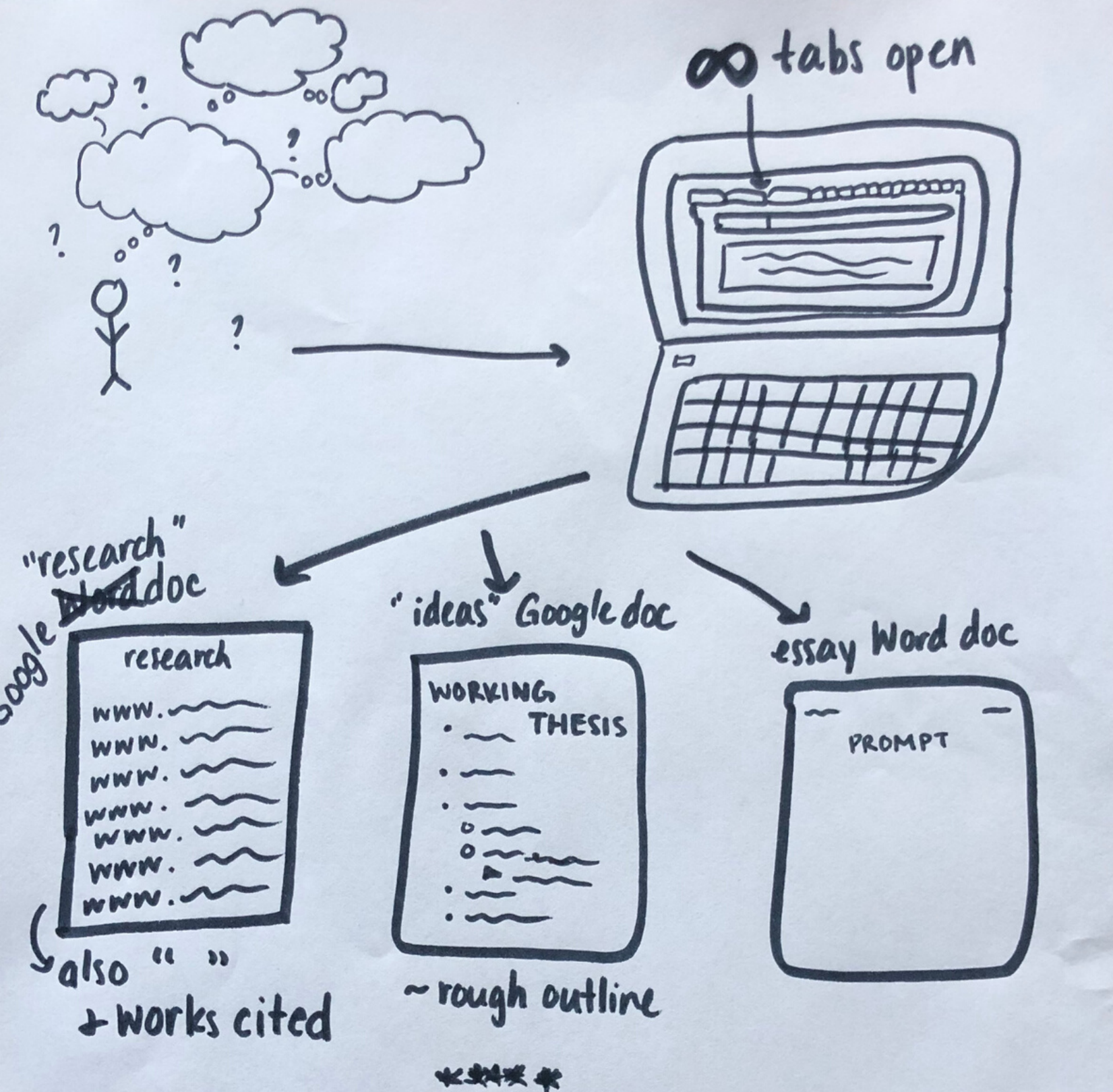
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Deyana Atanasova

# NONLINEAR TUTORING

EMBRACING A "WORK IN PROGRESS"





# Why Nonlinear?



# Why Nonlinear?



Does your thesis stay the same throughout the entire writing process?

When you have a paper to write, do you write it in chronological order?

# Embracing a W.I.P.



**"...when people compose, the activities of prewriting, writing, and rewriting do not typically occur in fixed sequence but rather are interwoven with each other in a complex way," (Flower and Hayes 1106)**

# Embracing a W.I.P.



Avoiding cherry-picking

Helpful at the beginning and throughout the writing process



Reverse outline

Helpful near the "end" of the writing process



# Cherry-picking



- Can occur in early stages of writing while "picking" evidence
- "Data that support the commentary are deliberately selected to endorse that same commentary," (Morse, 3)

# Reverse Outline



Can be an organizational tool used in later stages of the writing process



It can "Determine if your paper meets its goal...Discover places to expand on...See where readers might be tripped up," (UW-Madison Writing Center)

# The Connection

A white wavy line graphic that starts with a long, low wave, followed by several smaller, sharper peaks and valleys, and ends with a long, low wave.

While the reverse outline may seem to imitate a linear structure, it provides for a less overwhelming way to experiment with moving ideas around.

By diminishing cherry-picking, there can be less "*missing perspectives*," (Morse, 3). This might provide more leeway for the reorganization of a draft since it would be less confined by a "linear" argument.



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